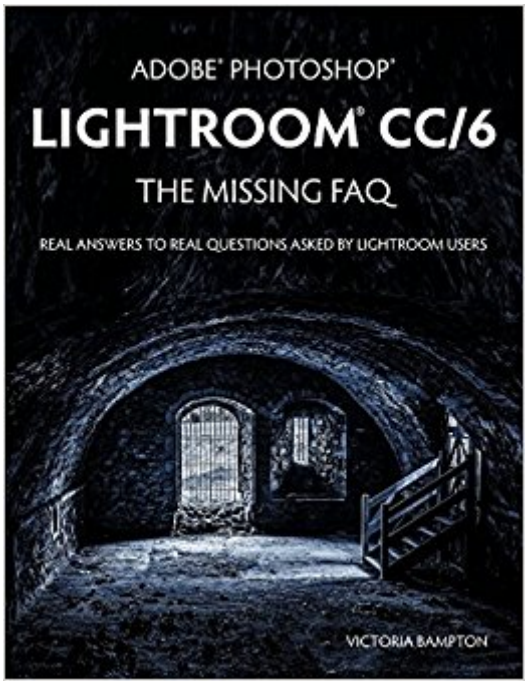
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Adobe Photoshop Lightroom CC/6 - The Missing FAQ - Real Answers To Real Questions Asked By Lightroom Users



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Synopsis

Bonus! Register your paperback book with the author (details inside the book - paperback only) to get complimentary Premium Membership to the Lightroom Queen website. This gives you access to all the eBook formats of this book at no extra cost and email support from Victoria herself.Adobe Lightroom CC/6 - The Missing FAQ is primarily designed as a 600+ pageÃ Â conversational FAQ-style reference book, giving you the detailed information you need to make informed choices, whether you've been using Lightroom for a few months or a few years. No more pressing buttons without understanding the repercussions!Ã Â The book covers both Lightroom CC (the subscription version) and Lightroom 6 (the perpetual license).Unlike most other Lightroom books, this isn't just the theory of how Lightroom's supposed to work, but also the workarounds and solutions for the times when it doesn't behave the way you'd expect.For less experienced users, the Fast Track weaves its way through the book, with short tutorials that guide you through a simple workflow, allowing you to gain confidence before diving into the more advanced questions. To get a taste of Victoria's writing style, download the free Quick Start eBook from the Lightroom Queen website.For many years, the Adobe Lightroom - The Missing FAQ books have been among the most popular Lightroom books available. The LR CC/6 version is a major rewrite that's taken 2 years to complete, and it's the best yet. The information is now easier for less experienced users to understand, and easier to find using the comprehensive new index. If you've read previous versions, don't worry, all of the advanced information is still there and has been expanded too. The paperback's even more readable having been produced in color print for the first time (it's a thick matte paper, so it's much better than the previous B&W print).

Book Information

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Customer Reviews

Hi, my name's Victoria Bampton, and I'm the author of the 'Adobe Lightroom- The Missing FAQ' series of books. I'm an Adobe Community Professional and Certified Expert, but more importantly, I'm a real user, just like you. You probably recognize my name from one of the many Lightroom or other photographic forums I frequent. I love spending time helping Lightroom users get the best out of the software! That's where this book started - certain questions come up repeatedly on the forums, and none of the available books seem to answer them - or if they do, you have to read the entire book to find the answer. I wanted to be able to recommend an easy reference book - one that you can pick up and skip straight to the answer you're looking for - but there wasn't one. Instead, I sat down and compiled a list of questions directly from the forums, and wrote jargon-free answers as if I was answering a user on the forums. This is the information you actually want to know, in an easy reference format. It's as simple as that!

I am a fan of Victoria's FAQ series, I have them all, in digital format; which makes updates possible. I am impressed by the fact that figures don't distort when enlarged, so you can zoom in to the details.For those of us who have been using Lr for a long time, and are familiar with the basics, Victoria uses "Fasttrack

Vicoria Bampton's "Lightroom CC/6" is the best book I have read to explain how to use Lightroom. In fact, this is my second book from Victoria as I also bought one of her previous books on Lightroom but wanted the most up-to-date edition. The book covers all the questions about how to most effectively use Lightroom and get the most out of all its features. One of the best features of the book is how well it is laid out so it is easy to find the answer(s) to your questions.The book is nearly 600 pages and now has color and lots of useful graphics. I bought the first edition of Lightroom software and have continually updated as new versions became available. Having Victoria's book constantly on my desk makes certain that I can stay up with the latest features and get quick answers to my questions. Another very nice feature about buying the book is that Victoria sends continual emails with updates on the newest features being offered by Lightroom. And there

are forums you can join to ask others about your questions. Another terrific feature is that when you buy the book from you can also download an e-book version for your tablet, phone or computer.If you use Lightroom with any frequency, "Lightroom CC/6" is a must.

Lightroom CC/6 Book is the book by Victoria Bampton that answers your questions before you ask them. I am a photographer/hobbyist restarting my hobbyist career as a legacy photo editor. Early on I was introduced by Ms Bampton to the early versions of Adobe Lightroom and its excellent ways to manage the photos without all the pasting, etc. I had decided that I would like to be a "real" photographer until I was confronted with "hundreds" of loose, partially scrapbooked boxes of family photos that hold much of my family's history. I also found some online training on how-to digitize these photos using my dslr camera to "copy" and manage them using Adobe Lightroom CC/6. I have purchased a copy of each of her books as the program has gone through its many version changes and upgrades. Each of her books has been the only resource I have relied on to give me a true understanding of the program along with her added "just-in-case" support I always need.

Yes, it is a different type of LR book.Haven't had a chance to use it too much yet, bu I have used it already to solve specified problems. That's the strength of this book. It well indexed and written in such a way to easy find solutions written in photographers language and LR program user problems.I already have a number of LR books and almost didn't purchase this on, but I'm glad I did. It is written in a different style that gives the impression she earned he name as " The Lightroom Queen". She does understand potential problem areas that a typical LR user might need help with to better understand. It's a very big book but you won't be reading it cover to cover. You will be using it only to look up solutions to specific LR user problems. Much like an encyclopedia.

This book is excellent. I had ordered another LR book but the book itself was rather skimpy. one had to watch videos to get the real stuff and I find this inconvenient when I need to know something quickly. I am reading bampton's book a bit at a time, but I can also use it for reference.

This book is the best resource I found to really harness the full potential of Lightroom. While doing a great job of providing a readable overview, what it excels at is explaining complete functionality in a well- indexed, easy to understand format. Coupled with the ebook that is free with the purchase of the hardcopy, I have yet to find a topic I could not find explanation for in these resources. I rarely write product reviews, but felt compelled to for this book, as it is some of the best money I have

spent on .Thanks Victoria

I think this is an incredible resource. I gave it four stars only because I found it a bit difficult at first to find what I was looking for.

This is the best book on Lightroom that I have ever read and I have read several. I like the way the material is presented and Victoria has a very special way of explaining the information. I have only had the book for a couple of weeks and I am going through it slowly but I feel like I will be an expert when I am done.If you want the inside information on Lightroom, this is the book to get. I would like to see a book in this form for Photoshop. Photoshop is such a complex program and a book geared toward photographers written like Victoria has done in her Lightroom book would be a BIG Hit. Maybe she will tackle that job next.The last time I looked she had a 99% five star rating so that has to tell you something. Do not hesitate to get this book so that you can fully know Lightroom and the many tips and tricks that she talks about.

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